



AMHERST EARLY MUSIC WINTER WEEKEND WORKSHOP January 13-16, 2017

in Historic Philadelphia & Rutgers-Camden

Directed by
Heather Miller Lardin
with recorder virtuoso
Reine-Marie Verhagen
and core members of
Tempesta di Mare



Start the new year with energy and inspiration!

Classes for voice, recorder, flute, oboe, bassoon, violin, cello, viol and harpsichord.

Recorder ensembles, viol consorts, masterclasses, oboe band, Baroque orchestra, string ensemble, historical dance, Renaissance reeds.

Class list available at amherstearlymusic.org in December. Sign up early, some classes will close Jan. 8.

NEW! Harpsichord Internships. See website for complete information. Applications due Dec. 1.

The Von Huene Workshop will be in residence with music and instruments for sale. Stop by and browse.



SPECIAL PROJECTS

Buxtehude's *Membra Jesu Nostri* Project for Voices and Lutes

Julianne Baird and **Richard Stone**, directors

For SSATB voices, 2 violins, and continuo
Known as the first Lutheran oratorio (1680).

Enrollment limited to 15 singers. Audition for singers, by December 1. See website for details.

Don Quixote Suite by G.Ph. Telemann

Project for Baroque Orchestra

Emlyn Ngai and **Gwyn Roberts**, directors

Telemann's suite, subtitled *Burlesque de Quixotte*, is a serenade on themes from *The Ingenious Hidalgo Don Quixote of La Mancha*, by Miguel de Cervantes, one of the most influential works of the Spanish Golden Age. For strings and Baroque winds. A=415. No audition necessary.

The Rigadoon, Minuets, and Country Dances

Baroque Dance Project

Dances of 18th century England. **Dorothy Olsson** and **Kaspar D. Mainz**, directors.

FACULTY

John Bailey harpsichord

Julianne Baird voice

Rainer Beckmann recorder

Letitia Berlin recorder

Marilyn Boenau Baroque bassoon
Renaissance reeds

Geoffrey Burgess Baroque oboe

Sarah Cunningham viol

Eric Haas recorder

Lawrence Lipnik recorder, viol

Kaspar D. Mainz Baroque dance

Sally Merriman Baroque bassoon, dulcian

Heather Miller Lardin viol, double bass

Emlyn Ngai violin

Dorothy Olsson Baroque dance

Adam Pearl harpsichord

Gwyn Roberts Baroque flute

Leon Schelhase harpsichord

Nina Stern recorder

Richard Stone lute, theorbo

Lisa Terry cello, viol

Reine-Marie Verhagen recorder

Winter Weekend Workshop 2017



Buxtehude playing the viol

Friday, January 13

4:00-6:00 p.m. Workshop check-in, lobby of the Franklin Hotel.

7:00 p.m. Concert: Tempesta di Mare. Unaccompanied solo fantasias by G.P. Telemann for his 250th anniversary. Old Pine Street Presbyterian Church, 412 Pine Street. Special price for participants \$20 (available at the door) presented by Tempesta di Mare.

Saturday, January 14

Classes 9:00 to 4:30

Sunday, January 15

Classes 9:00 to 4:30

8:00 p.m. Faculty Concert. Old Pine Street Church, 412 Pine Street

Monday, January 16

Classes 9:00 to 12:00

12:30 p.m. Workshop Special Projects Concert featuring Voices and Lutes, Baroque Orchestra, and the Baroque Dance Projects.

Amherst Early Music
Nathaniel Allen House
35 Webster Street
West Newton, MA 02465
(781) 488-3337

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in Historic Philadelphia and Rutgers ~ Camden

Non-Profit Org.
U.S. Postage
PAID
Brockton, MA
Permit No. 1000



See you there!

amherstearlymusic.org

GENERAL INFORMATION

CLASSES All classes will be held at the Fine Arts Building, Rutgers University Camden. Van service will be provided between the Omni and Rutgers.

HOUSING We've reserved a block of rooms at the Franklin Hotel, 401 Chestnut St. Philadelphia for \$139 (\$69.50 double occupancy) per night plus hotel taxes. Reserve your room with us, pay the hotel at check-out.

MEALS Lunches are provided on Saturday and Sunday (included with tuition). Breakfast and dinner are on your own.

TRAVEL Amtrak goes to downtown Philadelphia. Airport connections are by rail or van. Parking is free at Rutgers and the lot is close to the Fine Arts Building.

FEES Tuition of \$315 covers all classes, lunches, concert, and reception. Dance tuition \$270, Work-study tuition \$185.

Winter Weekend Workshop Registration

Apply online at amherstearlymusic.org, return this form with check, or call to pay by credit card (781) 488-3337 ~ info@amherstearlymusic.org

Name: _____ 1st Instrument/Voice _____

Address: _____ 2nd Instrument/Voice _____

Email: _____ Phone: _____

Full Tuition \$315 Dance Tuition \$270 Work-study Tuition \$185 Deposit \$60

Would you like to reserve housing at the Franklin Hotel? _____

Should we match you with a roommate? yes _____ no _____

If not, do you want a room with one king-sized bed _____, or two queen-sized beds? _____?

Please mail me the Class Descriptions and Self Evaluation form

Policy: all but \$30.00 refundable until January 7th, no refunds after January 7th.

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