

AEM ONLINE

Saturday, April 11, and Sunday, April 12, 2020

Join **AEM ONLINE** this weekend! Four online class sessions are offered using the Zoom meeting app, or your web browser. Register for any number of sessions; classes are \$25 per session. Instructors will be in touch on Friday with music, Zoom meeting links, and instructions. All sessions run 90 minutes, with the first 15 minutes for set up and introductions. We'll refund your money if for any reason the session doesn't work for you. **Registration deadline** for all classes is Friday by 9 a.m. Eastern Daylight Time. This deadline is to help the administrators and teachers, so we very much appreciate your help in registering early.

SCHEDULE (Eastern Daylight Time)

Saturday, April 11, 2020

1:00 p.m. Baroque Style and Ornamentation from the Beginning with Deborah Booth

3:00 p.m. Duets by G.P. Telemann with Héloïse Degrugillier

Sunday, April 12, 2020

1:00 p.m. Renaissance Wind Pedagogy: A New Old Oral Tradition with Liza Malamut

3:00 p.m. Schenk's "Le Nympe di Rheno" with Patricia Ann Neely

Baroque Style and Ornamentation from the Beginning with Deborah Booth

Saturday, April 11, 1:00 pm Eastern Daylight Time (10:00 am Pacific Time)

Deborah Booth presents a systemized method of learning and retaining recorder trill fingerings and how to apply them in pieces. Learn theory and execution of trills, mordents, turns, and other "essential graces" in their musical context. We'll play some beautiful, simple movements to ornament, by Telemann, Handel, Boismortier, and others.

Pitch: A = 440. **Open to:** Recorders, intermediate – upper intermediate

Duets by G. P. Telemann with Héloïse Degruillier

Saturday, April 11, 3:00 pm Eastern Daylight Time (12:00 noon Pacific Time)

Telemann left us five sets of duets written over the course of 25 years. We'll look at three duets, one from each of the three earlier collections. We'll talk about musical style, structure, and moods, and in the process we'll get a step closer to understanding why we love them so much.

Pitch: A = 440. **Open to:** Recorders, upper intermediate – advanced.

Renaissance Wind Pedagogy: A New Old Oral Tradition with Liza Malamut
Sunday, April 12, 1:00 pm Eastern Daylight Time (10:00 am Pacific Time)

Rewind time by learning to play wind instruments the way the *piffari* would have over five hundred years ago. This hands-on class will introduce Renaissance learning techniques for winds including imitation, repetition, and duets in a friendly learning environment. We will explore teaching literature by Bassano, Dalla Casa, Rognoni, and others, and we'll take a peek at music primers by Scaletti and Bismantova. If we're feeling brave, we might even try some basic ornamentation! We'll also discuss the ways wind players learned to play their instruments in comparison to modern-day practices, especially the often-secretive oral master-apprentice tradition.

Pitch: A = 440. **Open to:** intermediate to advanced wind and brass players.

Johannes Schenk's "Le Nympe di Rheno," Op. 8, Sonata 9 with Patricia Ann Neely

Sunday, April 12, 3:00 pm Eastern Daylight Time (12:00 noon Pacific Time)

Schenk distinguished himself as a viol virtuoso and a composer who understood and incorporated French, German, and Italian styles. We'll explore as much of Sonata IX as we can (*Adagio, Aria – Allegro, Tempo di Sarabanda – Adagio, and Giga* – leaving out the *Bourée* and *Minuet*). We'll discuss his compositional style and influences, and use the first movement as a basis for discussing technique and interpretation. The parts alternate between bass and alto clef and are equally challenging. The score can be downloaded from IMSLP in advance, but participants will receive a PDF from the teacher on Friday evening April 10th. Participants should practice the top part.

Pitch: A = 415. **Open to:** upper intermediate to advanced viol players

[CLICK HERE TO REGISTER](#)

[CLICK HERE FOR ZOOM INSTRUCTIONS](#)