

AEM ONLINE

Saturday, April 18, and Sunday, April 19, 2020

Join **AEM ONLINE** this weekend! Four online class sessions are offered using the Zoom meeting app, or your web browser. Register for any number of sessions, \$25 per session. Instructors will be in touch ahead of time with music, Zoom meeting links will be sent out on Friday after registration has closed. All sessions run 90 minutes, with the first 15 minutes for introductions. Tish Berlin will hold a Zoom tutorial on Friday, April 17 at 4 pm Eastern/1 pm Pacific time for any participants in need of assistance with Zoom. She will send out a meeting link Friday morning to all participants but only those who are new to Zoom or who need a refresher need to join the meeting. If you are an old hand by now you can ignore the invitation. We'll refund your money if for any reason the session doesn't work for you. **Registration deadline** for all classes is Friday by 9:00 a.m. Eastern Daylight Time. This deadline is to help the administrators and teachers, so we very much appreciate your help in registering early.

SCHEDULE (Eastern Daylight Time)

Saturday, April 18, 2020

1:00 p.m. Chedeville: *II Pastor Fido*, Sonata no. 1 for recorders with Jennifer Streeter

3:00 p.m. A Renaissance Treasure Trove for viols with Mary Springfels

Sunday, April 19, 2020

1:00 p.m. German Biciniae on Dulcians with Wouter Verschuren

3:00 p.m. Duets for Flutes and Voice Flutes with Na'ama Lion

Chedeville: *II Pastor Fido*, Sonata no. 1 with Jennifer Streeter

Saturday, April 18, 1:00 pm Eastern Daylight Time (10:00 am Pacific Time)

The French composer and musette player Nicolas Chedeville was so intent on making his music a success that he published this set of sonatas under Vivaldi's name! This popular piece may look Italian at first glance, but French dance bubbles beneath the surface. I'll play continuo on the harpsichord while you play the melody line at home. This is a great way to get your feet wet in the French Baroque style. **Pitch:** A = 440. **Open to:** Recorders and other melody instruments, intermediate to upper intermediate.

[Facsimile](#), and [Modern Score](#) are on IMSLP.

A Renaissance Treasure Trove with Mary Springfels

Saturday, April 18, 3:00 pm Eastern Daylight Time (12:00 pm Pacific Time)

For most of his beloved masses, Josquin's "benedicamus domino" sections of the Sanctus were written in two parts. These duos were extracted by the theorists of the day to be used as learning examples for young singers. They are beautiful little compositions which can stand on their own. We'll use them as a means of studying bowing strategies for more expressive playing. **Pitch:** A = 415. **Open to:** Treble, tenor, and bass viols, all levels.

Music available for download: https://drive.google.com/drive/folders/1-pplhvxxLfwlqG1qOpnMpr0b1TAL-l_?usp=sharing

German Biciniae on Dulcians with Wouter Verschuren

Sunday, April 19, 1:00 pm Eastern Daylight Time (10:00 am Pacific Time)

Join me and play German biciniae (duets) by Lassus, Rhau, and others on dulcians: bass, tenor or alto. Let's see if we can blow up these computer speakers! We can play together, or you can find various audio parts on my website wouterverschuren.com under "lessons & online lessons."

Pitch: A = 440. **Open to:** Dulcians

Duets for Flutes and Voice Flutes with Na'ama Lion

Sunday, April 19, 3:00 pm Eastern Daylight Time (12:00 pm Pacific Time)

We'll explore wonderful duets by [Loeillet](#), Hotteterre, ([Modern edition](#), and in [facsimile](#)) [Boismortier](#) and [Blavet](#), sampling the rich flute literature of 18th-century Paris. French style, Italian influences, and the construction of "Les goûts-réunis" are all part of the fun. We'll talk about what we need to know to perform these charming pieces, and we'll play them together on Zoom. You'll be ready for dueting in person when it is safe to do so!

Pitch: A = 415. **Open to:** For flutes and voice flutes, oboes, and violins.

[CLICK HERE TO REGISTER](#)

[CLICK HERE FOR ZOOM INSTRUCTIONS](#)