AEM ONLINE
This Weekend, Saturday, March 28, and Sunday, March 29, 2020

Join us this weekend for AEM ONLINE for four online class sessions using the Zoom meeting app, or your web browser. Register for any number of sessions, suggested donation is $25 per class. Saturday’s sessions will be led by Lawrence Lipnik, and Shira Kammen, and on Sunday, AEM offers master classes with Kathryn Cok and Saskia Coolen. Each masterclass will showcase three participants, upper-intermediate to advanced level, and be open to up to 30 auditors. Learn from hearing accomplished players, and hear what the masters have to say. Play along at home!

Saturday, March 28, 2020
1:00 pm ET  Banish the Social Distancing Blues! Viol session with Lawrence Lipnik
3:00 pm ET  A Most Excellent Adventure Early Medieval Music session with Shira Kammen.

Sunday, March 29, 2020
12:00 pm ET  Master Class for harpsichord players with Kathryn Cok
2:00 pm ET  Master Class for recorder players with Saskia Coolen

Banish the Social Distancing Blues! Play Viol Duets with Lawrence Lipnik
Saturday, March 28, 1:00 pm Eastern Time (10:00 am Pacific Time).
Explore Renaissance duets for tenor and bass viols by Coprario, Morley, Gastoldi and Lassus, and get tips from Larry on how to make a beautiful sound and articulate with expression. Music will be sent in advance, which you’ll need to print or be able to read on a screen other than the one you use for the Zoom call. Pitch will be A=415, for intermediate to upper-intermediate players of tenor or bass viol.

A Most Excellent Adventure: from Chant to Polyphony in Early Medieval Music with Shira Kammen  Saturday, March 28, 3:00 pm Eastern Time (12:00 noon Pacific Time).
Explore how chant developed into polyphony via the gorgeous compositions in the Montpellier and Las Huelgas manuscripts, as well as musical games meant to illuminate the structure of these pieces from the inside out. Pitch will be A=440, this class is open to voices and instruments.

Master Class for harpsichord players with Kathryn Cok: Fitzwilliam to Froberger.
Sunday, March 29, 12:00 pm Eastern Time (9:00 am Pacific Time).
All harpsichord repertoire is welcome. Gain valuable insights into interpretation and work on touch, tone, and technique. Repertoire suggestions: works from the Fitzwilliam Virginal Book, Purcell, Froberger, d’Anglebert, Couperin, Bach, or others.

Master Class for recorder players with Saskia Coolen: Telemann & Van Eyck
Sunday, March 29, 2:00 pm Eastern Time (11:00 am Pacific Time).
Master class will focus on the solo works of Telemann and Van Eyck. Telemann’s masterful solo fantasias (published for recorder in the Baroque Solo Book) are a rich fund of compositional ideas, full of Baroque gesture, light and shade. Jacob van Eyck’s sparkling variations on tunes that were popular in early 17th century Holland are beloved by recorder players everywhere.

CLICK HERE TO REGISTER!