

AEM ONLINE SEPTEMBER, 2021

Join **AEM ONLINE** for two weekends in September! September 11-12 and 25-26 four online class sessions are offered and on September 26th at 5:00 pm Eastern time AEM presents a free lecture. All classes use the Zoom meeting app, or your web browser. All registrants will receive a link to the lecture. Register here!

SEPTEMBER, 2021 CLASS SCHEDULE (Eastern Standard Time)

Saturday, September 11

- 1:00 - 2:30 p.m. 🎻 A Viol Player's Treasure Chest with Sarah Mead, viol
3:00 - 4:30 p.m. 🎵 IN SECULUM: Early Polyphony in Codex Montpellier and Bamberg Codex: An Instrumental Approach to 13th-century Motets with Annette Bauer, recorder

Sunday, September 12

- 1:00 - 2:30 p.m. 🎵 A Recorder Player's Treasure Chest with Letitia Berlin and Frances Blaker, recorders
3:00 - 4:30 p.m. 🎵 The Singer's Toolbox: Les Agréments in Couperin's "Lecons de ténèbres" with Julianne Baird, soprano

Saturday, September 25

- 1:00 - 2:30 p.m. 🎻 Byrd in Hand with Ros Morley, viol
3:00 - 4:30 p.m. 🎵 An Insight into Jacques Hotteterre "le Romain" with Maria Diez-Canedo, recorder

Sunday, September 26

- 1:00 - 2:30 p.m. 🎵 Did I Just Hear That? Imitative Music from the Middle Ages to the Baroque with Heloise Degrugillier, recorder
3:00 - 4:30 p.m. 🎵 Ballo Chiamato *ROSTIBOLI GIOIOSO* in Doi per Messer Domenico: a 15th-Century Ballo by Domenico di Piacenza with Tanja Skok, dancer
5:00 - 6:00 p.m. 🎵 Lecture: Recorders Beyond Borders S'Cool Sounds: Using the Power of Music to Inspire, Educate, and, Connect Children and Communities with Nina Stern

SEPTEMBER, 2021 CLASS DESCRIPTIONS

Saturday, September 11

🎻 A Viol Player's Treasure Chest with Sarah Mead, viol

1:00 p.m. Eastern Standard Time (10:00 am Pacific Time)

Some of my favorite music for viols, from the dawn of the 16th century to the height of the 17th. Come play with me (and me, and me, and me, and also me) as we do live consorts with pre-recorded parts. **Geared toward:** viols. **Pitch:** A = 415.

🎷 IN SECULUM: Early Polyphony in Codex Montpellier and Bamberg Codex - an Instrumental Approach to 13th-century Motets with Annette Bauer, recorder

3:00 p.m. Eastern Standard Time (12:00 p.m. Pacific Time)

Codex Montpellier and Bamberg Codex are counted among the main sources of 13th-century polyphony. Most of the two- to four-part repertoire is texted, with Latin and French lyrics. Most typically, one voice is rooted in sacred chant, a second voice features a Latin sacred text, and a third voice might feature a different Latin text or French lyrics. Sacred and secular topics can simultaneously appear in the same piece. Our class will explore this exquisite repertoire from an instrumental point of view, with a focus on the textless pieces, many of which are built around the tenor "In Seculum" and feature a rhythmical composition technique referred to as hocket. **Geared to:** intermediate to advanced recorders and other instruments. Play-along recordings will be on recorders.

Pitch: A=440.

Sunday, September 12

🎷 A Recorder Player's Treasure Chest

with Letitia Berlin and Frances Blaker, recorders

1:00 p.m. Eastern Standard Time (10:00 a.m. Pacific Time)

Start your fall playing season out right with trios with the Tibia Duo! We'll play some of our favorite three-part music from the Renaissance and the Baroque eras. Along the way we'll share some tips to help you make music out of all the notes. **Geared to:** intermediate to advanced recorders. **Pitch:** A = 440.

🎤 The Singer's Toolbox: Les Agréments in Couperin's "Leçons de ténèbres" with Julianne Baird

3:00 p.m. Eastern Standard Time (12:00 p.m. Pacific Time)

An in-depth study of the basic ornaments of the Baroque with their application to François Couperin's *Deuxième leçons de ténèbres*. An intensive powerpoint lecture and companion score will be provided, along with a Vimeo of Juliannne Baird's performance of the piece.

Saturday, September 25

🎻 **Byrd in Hand with Ros Morley, viol**

1:00 p.m. Eastern Standard Time (10:00 a.m. Pacific Time)

This class will examine a variety of instrumental pieces in three to six parts by William Byrd. We will begin with one of his exquisite three-part fantasias, then play the fantasias, in four and in six parts, that he included in his 1611 publication "Psalmes, songs and sonnets," and also revel in the rich sound of his five-part Browning. If there is time we'll also have a look at some of his cantus firmus hymn settings that are rarely heard or played. **Geared to:** upper intermediate to advanced viols **Pitch:** A=415.

🎵 **An Insight into Jacques Hotteterre "le Romain" with Maria Diez Canedo, recorder**

3:00 p.m. Eastern Standard Time (12:00 p.m. Pacific Time)

We'll review Hotteterre's ornamentation tables and French articulation to prepare for playing some of his Préludes and solo Suites (continuo will be provided for some movements of Troisième Suites from Livres I & II). **Open to:** upper intermediate to advanced recorders. **Pitch:** A=440.

Sunday, September 26

🎵 **Did I Just Hear That? with Heloise Degrugillier, recorder**

1:00 p.m. Eastern Standard Time (10:00 a.m. Pacific Time)

Canon, catch, round, fugue, chase - these are all imitative and repetitive forms of a given material. Sometimes note for note, rhythm for rhythm. Sometimes.... it is more of a puzzle. We will dive into this hard-to-compose but fun-to-play riddle. Music from the Middle Ages to the Baroque. **Open to:** intermediate to advanced alto recorders.

Pitch: A=440.

🎵 **Ballo chiamato ROSTIBOLI GIOIOSO in doi per Messer Domenico: a 15th-Century Ballo by Domenico di Piacenza with Tanja Skok**

3:00 p.m. Eastern Standard Time (12:00 p.m. Pacific Time)

When we speak of 15th-century Italian court dance today, we refer to two major forms of dancing - Bassa Danza and Ballo.

In our previous sessions we looked closely into Bassa Danza. There are three more rhythmical patterns, which together with Bassa Danza form the whole vocabulary of the dance of this period. They are called Piva, Saltarello, and Quarternaria. These livelier dances as well as any composition which contained two or more of these rhythmical patterns were called a *ballo*. In our online class we will recall the basic steps and posture of the 15th-century Italian court dance vocabulary and learn a new dance composition, *Rostiboli Gioioso*, a very good example of a typical Ballo form.

Open to: dancers and anyone interested in Renaissance dance.

(Sunday, September 26 continued)

🎧 Lecture: Recorders Beyond Borders S’Cool Sounds: Using the Power of Music to Inspire, Educate, and Connect Children and Communities with Nina Stern

5:00 p.m. Eastern Standard Time (2:00 p.m. Pacific Time)

In this interactive presentation Nina Stern will speak about her nearly twenty years of working with communities of children in classrooms and communities all over the world. The lecture is free for everyone! If you sign up for any AEM Online class, we’ll send you a link to the lecture, others are welcome to sign up here:

<https://www.amherstearlymusic.org/node/920>

About AEM Online Classes

Registrants will receive an email with a link to a webpage for each class. Visit the webpage for music and class materials, (available in advance!) and at class time for the Zoom link. Miss a class or want to see two at the same time? Class recordings will replace the Zoom links after the class, and be available for seven days. Classes run 90 minutes, with the first 10 minutes for introductions and last-minute tech help.

New to Zoom?

Participants new to Zoom should [register in advance](#) for the Zoom Like a Pro tutorial on Friday, September 10, and 24 at 4:00 p.m. EDT (1:00 p.m. Pacific Daylight Time), or refer to the [Instructions for Zoom Participants here](#).