

Amherst Early Music 2018

Central Program Summary of Classes

Music of France and the Low Countries: Medieval, Renaissance, and Baroque

NOTE : This is a preview of classes and NOT the final class list.

Expect Changes.

This summary is a work-in-progress, and is intended merely as an aid to you in deciding which week(s) to attend.

Welcome to our exciting Central Program preliminary Summary of Classes.

Here we have an outline of classes for each of our two weeks showing the class title in bold with instructors' names in normal print. Classes are listed by week and further organized by class period and instrument/voice department.

Watch www.amherstearlymusic.org for the full Class Description Sheet in the first week of May or possibly sooner. There you will find complete descriptions, including level and instrumentation for each class, as well as instructions for signing up for classes.

This summary of classes is presented in two sections: Week I classes and Week II classes

If you have been accepted into ***Baroque Academy**, ***Advanced Recorder Intensive**, ****Ensemble Singing Intensive**, ****Virtuoso Recorder Seminar**, the coordinator for your program will be in touch with you about your schedule.

*indicates week I, **indicates week II, No star indicates both weeks

Amherst Early Music reserves the right to modify program and faculty assignments in response to enrollment and student preference.

Week I: July 8 – 15, 2018

Early Morning Classes, Monday-Friday 9:00 a.m.–10:30 a.m.

Classes of General Interest

***Baroque Dance Technique** Olsson, Mainz.

***French Chansons: Rustic and Courtly** Booth

Master Classes: audit or play Master Classes in recorder, flute, oboe, bassoon, violin/viola, cello, viola da gamba, harpsichord, lute and voice. Some may be audit-only. See full class descriptions, available early May.

Recorder

(See also **Classes of General Interest**)

***Recorder Notation Ensemble** Powers

***French Chansons: Rustic and Courtly** Booth

***Le Caractères de la Danse – Lully and his Contemporaries** E.Haas

***Haunting and Daunting: music of the Ars Subtilior** Petersen

Renaissance Recorders Berlin

***BA Recorder Master Class** Coolen; audit only

***Le Goût Français** Diez-Canedo, Kielson

Flute

(See also **Classes of General Interest**)

***Baroque Flute Master Class** Lion; play or audit; meets with Baroque Academy

***French Chansons: Rustic and Courtly** Booth

Reeds and Brass

(See also **Classes of General Interest**)

- ***Oboe Band** Verschuren
- ***Shawm Band** Nagy

Bowed Strings

(See also **Classes of General Interest**)

- ***Baroque Academy Violin Master Class** Andrijesky; play or audit; meets with Baroque Academy.
- ***Baroque Cello Master Class** ter Linden; play or audit; meets with Baroque Academy.
- ***Viol Master Class** Cunningham and Pandolfo; audit only
- ***Baroque Academy Violone and Bass Master Class**; Lardin and Mortimer; audit only
- ***Baroque String Techniques** Starkman
- ***Viol Consort and Technique** Bontrager, Ludwig
- ***French Chansons: Rustic and Courtly** Booth

Keyboard

(See also **Classes of General Interest**)

- ***Baroque Academy Harpsichord Master Class** A. Haas; audit only.
- Harpsichord Master Class** Sykes; play or audit

Lute

- ***Baroque Academy Lute Master Class** Diaz-LaTorre; play or audit; meets with Baroque Academy lutes
- ***French Chansons: Rustic and Courtly** Booth

Voice

(See also **Classes of General Interest**)

- ***Audit Baroque Academy Vocal Soloists Master Class** Sheehan; audit only.
- ***Audit Baroque Academy Opera Master Class** McStoots; audit only.
- ***Vocal Technique: Tips and Tools for the Singer** Eagen
- ***French Chansons: Rustic and Courtly** Booth

Early Notation

(See also **Classes of General Interest**)

- ***Recorder Early Notation Ensemble** Powers

Dance

(See also **Classes of General Interest**)

- ***Baroque Dance Technique** Mainz, Olsson

Late Morning Classes, Monday-Friday 11:00 a.m.–12:15 p.m.

Classes of General Interest

- ***Baroque Orchestra: Music from the Opera House, Concert Hall and Pleasure Garden** Blaker, Mortimer
- ***A Cappella Vocal Ensemble:** Korisheli
- * **It's Okay to Be Afraid of Improvisation** Sykes
- ***Introduction to Renaissance and Baroque Dance** Olsson

Recorder

- ***Recorder Orchestra** Van Goethem
- ***Baroque Orchestra: Music from the Opera House, Concert Hall and Pleasure Garden** Blaker, Mortimer
- * **It's Okay to Be Afraid of Improvisation** Sykes

Flute

- ***Baroque Orchestra: Music from the Opera House, Concert Hall and Pleasure Garden** Blaker, Mortimer
- * **It's Okay to Be Afraid of Improvisation** Sykes

Reeds and Brass

- ***The Antwerp Printers** Verschuren
- ***Baroque Orchestra: Music from the Opera House, Concert Hall and Pleasure Garden** Blaker, Mortimer
- * **It's Okay to Be Afraid of Improvisation** Sykes

Bowed Strings

- ***Baroque Orchestra: Music from the Opera House, Concert Hall and Pleasure Garden** Blaker, Mortimer
- * **It's Okay to Be Afraid of Improvisation** Sykes

Keyboard

- * **It's Okay to Be Afraid of Improvisation** Sykes
- ***Baroque Orchestra: Music from the Opera House, Concert Hall and Pleasure Garden** Blaker, Mortimer

Lute

- ***Baroque Orchestra: Music from the Opera House, Concert Hall and Pleasure Garden** Blaker, Mortimer
- * **It's Okay to Be Afraid of Improvisation** Sykes

Voice

- ***A Cappella Vocal Ensemble:** Korisheli

Dance

- ***Introduction to Renaissance and Baroque Dance** Olsson
- ***Baroque Dance in France** Mainz

Early Afternoon Classes, Monday-Friday 1:45 p.m.–3:00 p.m.

Classes of General Interest

The Art of Basso Continuo Duryee

Recorder

(See also **Classes of General Interest**)

- ***Poised on the Cusp of the Renaissance** Petersen
- ***Recorder Technique** Kielson
- ***Overtures, Chaconnes, and Airs by Lully and de Lalande** Booth
- ***Double Dutch! Music of Willem Wander van Nieuwkerk** Coolen
- ***Renaissance Recorders Consort** Powers
- ***Fantasies Francaises** E.Haas
- ***Recorder Master Class** Van Loey

Flute

(See also **Classes of General Interest**)

- ***Musique pour la Chambre** Diez-Canedo

Reeds and Brass

(See also **Classes of General Interest**)

- ***Baroque Bassoon Master Class** Verschuren; play or audit; meets with Baroque Academy.
- ***Baroque Oboe Master Class** Nagy; play or audit; meets with Baroque Academy.
- ***Mouton and Willaert** Boenau

Bowed Strings

(See also **Classes of General Interest**)

- ***Viol Consort and Technique** Cunningham and Pandolfo
- ***Baroque Strings: Les Violins du Roi** Leks

Keyboard

(See also **Classes of General Interest**)

- ***The Art of Basso Continuo** Duryee

Lute

(See also **Classes of General Interest**)

- ***Airs de Cour** Eagen, Priset

Voice

(See also **Classes of General Interest**)

- ***Airs de Cour** Eagen, Priset

Early Notation

(See also **Classes of General Interest**)

***Songbooks of the Loire Valley** Horst

Dance

***Dance Rehearsal & Practice**

Late Afternoon Classes, Monday-Friday 3:30 p.m. – 4:45 p.m.

Classes of General Interest

***Beginning Viol** Bontrager

***Beginning Lute** Priset

***Beginning/Intermediate Frame Drum** Wiegand

***Introduction to Playing/Singing from Early Notation** Petersen

***Art of the Baroque Ensemble** Booth

Alle Psallite! Montpellier Codex Cardiff

***Hits from the Vaults 15th-century Style** Nagy

Baroque Ensembles Chen, Haas, Maki, Streeter, ter Linden, others tba

Recorder

(See also **Classes of General Interest**)

Alle Psallite! Montpellier Codex Cardiff

***On the Road with Pierre de la Rue** Horst

***The Orpheus of Amsterdam: Music of Jan Pieterszoon Sweelinck** Kielson

***Hits from the Vaults 15th-century Style** Nagy

***Art of the Baroque Ensemble** Booth

Baroque Ensembles Chen, Haas, Maki, Streeter, ter Linden, others tba

Flute

(See also **Classes of General Interest**)

Alle Psallite! Montpellier Codex Cardiff

***Hits from the Vaults 15th-century Style** Nagy

***Renaissance Flutes: Chansons convenables a la fleuste dallemant** Haas

***Art of the Baroque Ensemble** Booth

Baroque Ensembles Chen, Haas, Maki, Streeter, ter Linden, others tba

Reeds and Brass

(See also **Classes of General Interest**)

***Art of the Baroque Ensemble** Booth

Baroque Ensembles Chen, Haas, Maki, Streeter, ter Linden, others tba

Bowed Strings

(See also **Classes of General Interest**)

***Beginning Viol** Bontrager

Alle Psallite! Montpellier Codex Cardiff

***Hits from the Vaults 15th-century Style** Nagy

***Art of the Baroque Ensemble** Booth

Baroque Ensembles Chen, Haas, Maki, Streeter, ter Linden, others tba

Keyboard

(See also **Classes of General Interest**)

***Art of the Baroque Ensemble** Booth

Baroque Ensembles Chen, Haas, Maki, Streeter, ter Linden, others tba

Lute

***Beginning Lute** Priset

Alle Psallite! Montpellier Codex Cardiff

***Hits from the Vaults 15th-century Style** Nagy

***Art of the Baroque Ensemble** Booth

Baroque Ensembles Chen, Haas, Maki, Streeter, ter Linden, others tba

Voice

(See also **Classes of General Interest**)

Alle Psallite! Montpellier Codex Cardiff

***Hits from the Vaults 15th-century Style** Nagy

***Introduction to Playing/Singing from Early Notation** Petersen

Baroque Ensembles Chen, Haas, Maki, Streeter, ter Linden, others tba

Percussion

(See also **Classes of General Interest**)

***Beginning/Intermediate Frame Drum** Wiegand

Early Notation

***Introduction to Playing and Singing from Early Notation** Petersen

Dance

***Dance Rehearsal** Mainz, Olsson

Theory

Renaissance Theory Ludwig

See next page for Week II classes

Summary of Classes (Preliminary; expect changes)

Week II: July 15-22, 2018

Early Morning Classes, Monday-Friday 9:00 a.m.–10:30 a.m.

Classes of General Interest

- **A Little Song and Dance O'Brien
 - ** Island (Poly)rhythm: Music in Medieval Cyprus Cowart
 - **French Baroque for the Confused Melville
- Audit a Master Class

Recorder

- **A Little Song and Dance O'Brien
- **La Fleur des Chansons et Danseries Beets
- **Island (Poly)rhythm: Music in Medieval Cyprus Cowart
- **French Baroque for the Confused Melville
- **From Dufay to Josquin Berlin
- **Lully and Charpentier Streeter
- **Renaissance Recorders Consort Cook, Spanhove

Flute

(See also **Classes of General Interest**)

- **Island (Poly)rhythm: Music in Medieval Cyprus Cowart
- **French Baroque for the Confused Melville
- **A Little Song and Dance O'Brien

Reeds and Brass

- **Sackbut Becu
- **Cornetto Tollaksen
- **Shawm and Dulcian Stillman, Verschuren

Bowed Strings

- **Medieval Bowed Strings: French Motets from Montpellier to Machaut Springfels
- **Viol Excelsior: La Viole Parle Rozendaal, Bontrager
- **La Fleur des Chansons et Danseries Beets
- **Island (Poly)rhythm: Music in Medieval Cyprus Cowart
- **A Little Song and Dance [RTop1.2] O'Brien
- **French Baroque for the Confused Melville

Keyboard

- **Harpsichord Master Class Cok

Lute

- **Island (Poly)rhythm: Music in Medieval Cyprus Cowart
- **A Little Song and Dance [RTop1.2] O'Brien

Voice

- **Vocal Master Class Dellal; audit only, or by permission of instructor
- **Island (Poly)rhythm: Music in Medieval Cyprus Cowart

Percussion

- **Island (Poly)rhythm: Music in Medieval Cyprus Cowart
- **A Little Song and Dance [RTop1.2] O'Brien

Early Notation
(See also **Classes of General Interest**)

****Recorder Early Notation Ensemble and Theory** Horst, Petersen, Powers

Dance
(See also **Classes of General Interest**)

****New London Assembly: In Print and In Manuscript: the Dances of the John Playford Era** Callens

Late Morning Classes, Monday-Friday 11:00 a.m.–12:15 p.m.

Classes of General Interest

****A Cappella Vocal Ensemble** Williams
****Traditional Music** Stern, Velez
****Beginning Dulcian** Merriman
****New London Assembly Presentations** by NLA faculty.

Recorder

****Recorder Orchestra: Musical Mosaic Through Time** Van Goethem
****Traditional Music** Stern, Velez

Flute

****Traditional Music** Stern, Velez

Reeds and Brass

****Double and Triple Choir for Loud Instruments** Becu, Verschuren
****Beginning Dulcian** Merriman

Bowed Strings

****Traditional Music** Stern, Velez
****Viol Excelsior: La Viols Danse** Rozendaal
****Viol Excelsior: The 17th-Century French “*Fantaisie*” for Viols** Ludwig

Keyboard

****Vermeer’s Lady** Cok

Lute

****Traditional Music** Stern, Velez

Voice

****A Cappella Vocal Ensemble** Williams

Percussion

****Traditional Music** Stern, Velez

Dance

****New London Assembly Presentations** by NLA faculty

Early Afternoon Classes, Monday-Friday 1:45 p.m.–3:00 p.m.

Classes of General Interest

****The Art of Basso Continuo** Cok
****Dance Music at Versailles** Streeter
****Le Roman de Fauvel** Springfels

Recorder

(See also **Classes of General Interest**)

****Renaissance Recorders Consort** Power
****Recorder Master Class** Stern
****Dance Music at Versailles** Streeter
****Le Roman de Fauvel** Springfels
****Practice Practicing** Spanhove

****Why did I write that? Because I CAN! The Incredible Ars Subtilior** Horst
****Consort Music of the French Baroque** Melville

Flute

(See also **Classes of General Interest**)

****Dance Music at Versailles** Streeter
****Le Roman de Fauvel** Springfels
****Consort Music of the French Baroque** Melville

Reeds and Brass

(See also **Classes of General Interest**)

****Giaches de Wert** Tollaksen
****Clemens and Crequillon** Boenau
****Canti C** Stillman
****Orlande de Lassus** Verschuren

Bowed Strings

(See also **Classes of General Interest**)

****Dance Music at Versailles** Streeter
****Le Roman de Fauvel** Springfels
****Viol Excelsior: La Viols Chant** Rozendaal
****Viol Excelsior: Adapt and Evolve** Bontrager

Keyboard

(See also **Classes of General Interest**)

****The Art of Basso Continuo** Cok
****Dance Music at Versailles** Streeter

Lute

****Dance Music at Versailles** Streeter
****Le Roman de Fauvel** Springfels

Voice

(See also **Classes of General Interest**)

****Le Roman de Fauvel** Springfels

Percussion

****Tambourine and Frame Drum** Velez

Early Notation

(See also **Classes of General Interest**)

****Early Notation Ensemble: The Frenchmen of Canonici 213** Cook
****Early Notation Ensemble: Avignon and the Lusignans** Petersen

Dance

****New London Assembly: Modern Treasures** Foster
****New London Assembly: Notation and Reconstruction** Callens and Marsh

Late Afternoon Classes, Monday-Friday 3:30 p.m. – 4:45 p.m.

Classes of General Interest

Baroque Ensembles Bontrager, Duryee, Lekx, Maki, Streeter, others tba
Alle Psallite! Cardiff
****Medieval/Renaissance/Baroque - What's the Difference?** Blaker
****A Mode a Day** Dellal
****The Armed Man** Petersen
****Tambourine and Frame Drum for Beginners** Velez

Recorder

(See also **Classes of General Interest**)

Baroque Ensembles Bontrager, Duryee, Lekx, Maki, Streeter, others tba

Alle Psallite! Cardiff

****Medieval/Renaissance/Baroque - What's the Difference?** Blaker

****The Armed Man** Petersen

****Jan Pieterszoon Sweelinck in Concert** Verhagen

****Binchois the Chaplain: Binchois's Sacred Works** Cook

Flute

(See also **Classes of General Interest**)

Baroque Ensembles Bontrager, Duryee, Lekx, Maki, Streeter, others tba

Alle Psallite! Cardiff

****The Armed Man** Petersen

****A Mode a Day** Dellal

Reeds and Brass

(See also **Classes of General Interest**)

Baroque Ensembles Bontrager, Duryee, Lekx, Maki, Streeter, others tba

****Josquin and Gombert** Merriman

****Cantiones Sacrae** Boenau

****Hapsburg Choirbook Project** Becu, Stillman

****The Armed Man** Petersen

Bowed Strings

(See also **Classes of General Interest**)

Baroque Ensembles Bontrager, Duryee, Lekx, Maki, Streeter, others tba

Alle Psallite! Cardiff

****Medieval/Renaissance/Baroque - What's the Difference?** Blaker

****The Armed Man** Petersen

****A Mode a Day** Dellal

****Viol Excelsior: Repas Musical** Ludwig

****Viol Excelsior: Please Send Regretz** Springfels

Keyboard

(See also **Classes of General Interest**)

Baroque Ensembles Bontrager, Duryee, Lekx, Maki, Streeter, others tba

Lute

Baroque Ensembles Bontrager, Duryee, Lekx, Maki, Streeter, others tba

Alle Psallite! Cardiff

****The Armed Man** Petersen

****A Mode a Day** Dellal

Voice

(See also **Classes of General Interest**)

Baroque Ensembles Bontrager, Duryee, Lekx, Maki, Streeter, others tba

Alle Psallite! Cardiff

****The Armed Man** Petersen

****A Mode a Day** Dellal

Percussion

(See also **Classes of General Interest**)

****Tambourine and Frame Drum for Beginners** Velez

Early Notation

****Introduction to Playing/Singing from Renaissance Notation** faculty TBA

****Pierre de la Rue: Total Immersion!** Marsh

****French Double: Busnois and Ockeghem** Horst

Dance

****New London Assembly: New Reconstructions of Old Dances** Swaine