

# Amherst Early Music Festival 2018

at Connecticut College, New London CT

July 8-15 and 15-22, 2018

## Programs for Singers



### Baroque Academy Opera Project

July 7-15, 2018

Perform a role in our fully-staged production of *Cadmus et Hermione* by Jean-Baptiste Lully, directed by Drew Minter and conducted by Adam Pearl. Immersive training in Baroque gesture, historical singing style, rhetoric, and acting. Master class with Jason McStoots and coaching with Aaron Sheehan. With Baroque orchestra and historical dance. Performance Friday, July 13. Audition due date April 1.

### Baroque Academy Vocal Soloists

July 8-15, 2018

Solo and duo Cantatas by French composers, semi-staged and performed with historical instruments. Directed by Jason McStoots, with Dylan Sauerwald, harpsichord. Singers will work on Baroque style, in arias and recitatives, as well as rhetoric, ornamentation, and gesture. Daily master classes with Aaron Sheehan. All vocal ranges welcome. Performance Saturday, July 14. Audition due date April 1.



### Roman de Fauvel Project

July 15-22, 2018

An intensive week-long performance course for voices and instruments directed by world-renowned Medieval specialist Benjamin Bagby, assisted by instrumental coach Shira Kammen. Explore the musical treasures of the 14th-century manuscript the *Roman de Fauvel*, which include excerpts of chant and chant parodies, polyphonic motets, and popular French song forms. Students will delve into early French style and performance practice, and gain an understanding of the historical context of this satirical, political work. Informal workshop performance on Saturday, July 21. Audition due date April 1.



### Ensemble Singing Intensive

July 15-22, 2018

#### From Ockeghem to Sweelinck: Music of the Franco-Flemish tradition

For advanced ensemble singers. Under the direction of Michael Barrett, sing one-on-a-part ensemble repertoire by Ockeghem, Busnois, Josquin, La Rue, and Sweelinck. Work on skills essential to the early music singer through daily ensemble coachings, ensemble masterclasses, and solo repertoire master class with Pamela Dellal. Additional coaches include Emily Eagen, Paul Guttry, Danny Johnson, Temmo Korisheli, and Geoffrey Williams. Concert Saturday, July 21. Audition due date April 1.



### Choral Workshop

July 8-15, 2018

Directed by Kent Tritle

Join us for a high-powered week of choral singing with Kent Tritle, assisted by professional section leaders. Improve your vocal technique for better tone, tuning, and blend in choral singing. Repertoire: Guillaume de Machaut's *Messe de Notre Dame*, Orlando di Lasso motets, and Marc-Antoine Charpentier's *Le Reniement de St. Pierre*. Concert Saturday, July 14, Harkness Chapel. Auditions ongoing, apply early, program may fill.

[amherstearlymusic.org](http://amherstearlymusic.org)



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### Voice and Theater Faculty

Benjamin Bagby Michael Barrett Stephen Biegner

Tracy Cowart Pamela Dellal Emily Eagen Paul Guttery

Danny Johnson Temmo Korisheli Anna Lenti Jason McStoots

Drew Minter Adam Pearl Lawrence Rosenwald Aaron Sheehan

Peter Stewart Kent Tritle Geoffrey Williams

Amherst Early Music  
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[amherstearlymusic.org](http://amherstearlymusic.org)

## Amherst Early Music Festival 2018 Vocal Programs



We hope you'll join us!

