

READ ME FIRST!

**Amherst Early Music Online
Mensural Notation Session 2024/09
WEDNESDAY
Tandernaken Settings (ca. 1430-1540)**

*Sep 11, 18, 25 and Oct 2 & 9 2024 (5 weeks!)
Wednesdays 5:30-6:45pm Eastern*

Pitch: 440, open to all instruments, sound files created on recorders

“Tandernaken, al op den Rijn” (sometimes also spelled T’Andernaken, or Tandernack) is the title of a popular 15th c. Middle Dutch tune, which was used as the slow-moving tenor line for virtuosic polyphonic settings by several 15th and early 16th century composers in Dutch, Italian, English, and German sources. Composers of Tandernaken settings include Tijling, Jacob Obrecht, Antoine Brumel, King Henry VIII, Paul Hofhaimer, Petrus Alamire, Ludwig Senfl, Alexander Agricola, and Erasmus Lapidica.

In this 5-week series kicking off our 2024-2025 notation sessions, we will explore several of these wonderful settings, focusing at first on the ones transmitted in manuscript form, but also including some of the ones in early prints. Please see below the current order of pieces.

As usual, I will upload my “presentation slides” after each class - check the class folder regularly for updates. Sound files will be available on the website for practice between classes. Where necessary, I will also post rhythmic keys for parts or pieces.

Feel free to get in touch via email with questions or feedback throughout this upcoming session as well - I always love hearing from you! See you on Wednesday September 11 at 5:30pm Eastern!

ORDER OF PIECES TANDERNAKEN:

Class 1: *“The Kyng” in Henry VIII Songbook (3vv), ca. 1510, ff. 82v-84*

Class 2: *Petrus Alamire (4vv) in A-Wn Mus.Hs. 18810, part books, ca. 1525*
Antoine Brumel (3vv) in A-Wn Mus.Hs. 18810, part books, ca. 1525

Class 3: *Tyling (untexed) in Trent 87, ca. 1430-40, ff. 198v-199*
(if time: Jacob Obrecht in Odhecaton A (3vv), 1501, ff.72v-74)

Class 4: *Erasmus Lapidica in Canti C (3vv), 1504, ff.152v-155*
(if time: Alexander Agricola in Canti C (3vv), 1504, ff.144v-146)

Class 5: *Ludwig Senfl “Tandernack Quinque” (5vv)*
in Hans Ott, 121 Neue Lieder, Nuernberg 1534

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