Amherst Early Music Festival 2020

Programs for Young Artists
at Connecticut College in New London CT

Baroque Academy  July 5-12, 2020
The Baroque Academy offers high-level, immersion classes for Baroque strings, winds, and voice. Students work closely with internationally renowned faculty on a variety of Baroque performance practice topics.

Chamber music ensembles and Baroque orchestra rehearse in preparation for performances. Audition by April 1 for all programs. A=415.

**Baroque Academy Opera Project: DAFNE** Staged and costumed Baroque opera with orchestra. Directed by Julianne Baird and Richard Stone; staging by Oliver Camacho. Inspired by Ovid's The Metamorphoses, the opera recounts the myth of the nymph Daphne, her desperate flight from a lust-maddened Apollo, and her magical transformation. Composed by Giorgio Reutter in 1734. U.S. premiere on Friday, July 10.

**Baroque Academy Vocal Soloists** Cantatas and Oratorios by Bach
Faculty Drew Minter and Nico van der Meel. Master classes and chamber music with Baroque Academy instrumentalists. Explore Baroque style, recitative, ornamentation, analysis of poetic texts, diction, and effective rendering of Baroque arias and recitative. Concert on Saturday, July 11.

**Baroque Academy for Instrumentalists** An intensive all-day program of master classes, chamber ensembles, string ensemble, oboe band, topic classes, and the opera orchestra. Work closely with extraordinary artists on Baroque style, ornamentation, technique, basso continuo, and more. Concerts on Friday, July 10 & Saturday, July 11.

**Virtuoso Recorder Seminar**  July 12-19, 2020
Directed by Alison Melville. The Virtuoso Recorder Seminar is a multi-track, auditioned program for serious young recorder players, from high-school students through college and conservatory players and those just starting a career. Masterclass, technique, Renaissance consort playing, topic classes. Concert on Saturday, July 18.

**Medieval Project with Benjamin Bagby**  July 12-19, 2020

**Ensemble Singing Intensive**  July 12-19, 2020
_**Italienische Art**_ Directed by Michael Barrett. For advanced ensemble singers. One-on-a-part ensembles will explore the rich repertory of 17th-century vocal ensemble music from German-speaking lands, music often heavily influenced by Italian musical traditions. Work on skills essential to the early music singer through daily ensemble coachings, and ensemble masterclasses. Concert Saturday, July 18.

**How to apply**
Due date for all auditions, April 1, 2020
To audition, visit our page on getacceptd.com/amherstearlymusic

[amherstearlymusic.org](http://amherstearlymusic.org)
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To audition, visit our page on getacceptd.com/amherstearlymusic
You will need to submit: 1. $30 registration fee (choose any
combination of programs for one fee). 2. Your resume and a brief
description summarizing your musical background and experience.
3. 10–15 minutes of music showing your technique, expression, and
understanding of historical style. 4. Singers auditioning for the
Baroque Opera Project will also need to submit a head shot and
brief physical description.

Baroque Academy Faculty
Saskia Coolen Co-Director
Hsuan-Wen Chen Co-Director
Drew Minter voice
Nico van der Meel voice
Julie Andrijeski violin
Paolo Pandolfo viol
Sarah Cunningham viol
Phoebe Carrai cello
Heather Miller Lardin double bass
Xavier Diaz Latorre lute
Han Tol recorder
Meg Owens oboe
Gwyn Roberts flute
Wouter Verschuren bassoon
Arthur Haas harpsichord
Peter Sykes harpsichord
Julianne Baird opera co-director
Richard Stone opera co-director
Oliver Camacho opera staging

Amherst Early Music
35 Webster St
West Newton, MA 02465
amherstearlymusic.org

We hope you'll join us!

2019 Baroque Academy: Ariadne cast, orchestra, and dancers

amherstearlymusic.org