

AEM ONLINE

2021 JUNE CLASSES

Join **AEM ONLINE** in June! Join us for our last of AEM Online classes until the Amherst Early Music Online Festival, July 17-25, 2021!

Registrants will receive an email with a link to a webpage for each class. Visit the webpage for music and class materials, (available in advance!) and at class time for the Zoom link. Classes run 90 minutes, with the first 10 minutes for introductions and last-minute tech help. Participants new to Zoom should [register in advance](#) for the Zoom Like a Pro tutorial on Friday, June 4, at 4:00 p.m. EDT (1:00 p.m. Pacific Time), or refer to the [Instructions for Zoom Participants here](#).

JUNE SCHEDULE

Saturday, June 5, 2021 (Eastern Daylight Time)

Music of an Earlier Time: the History of Science & the Philosophy of Rhythm in the Practice of Rhetorical Music with **Andrew Lawrence-King**

1:00 p.m. Eastern Daylight Time (10:00 a.m. Pacific Time)

Singing Bach Arias: Breath and the Art of Phrasing with **Geoffrey Williams**

3:00 p.m. Eastern Daylight Time (12:00 p.m. Pacific Time)

AEM Participant Open Mic

5:00 p.m. Eastern Daylight Time (2:00 p.m. Pacific Time)

Saturday, June 12, 2021 (Eastern Daylight Time)

The Early Music Singer's Toolbox: **Rhetorical Questions: Text and Expression in 17th-Century Italian Monody** with **Ellen Hargis, voice**

1:00 p.m. Eastern Daylight Time (10:00 a.m. Pacific Time)

JUNE CLASSES

Saturday, June 5, 2021

Music of an Earlier Time: the History of Science & the Philosophy of Rhythm in the Practice of Rhetorical Music with Andrew Lawrence-King

1:00 p.m. Eastern Daylight Time (10:00 a.m. Pacific Time)

The approach of this class will be practical, participatory and focused on our everyday music-making. Participants are invited to have an instrument ready, if they want to, though Zoom limitations will force us to have everyone play muted: nevertheless, they can play, and try the ideas for themselves. Lawrence-King's research is centered on the period c1600, especially Monteverdi and his contemporaries, but the core ideas have much wider application. [Click here for a pdf with more information about this class!](#)

Singing Bach Arias: Breath and the Art of Phrasing with Geoffrey Williams

3:00 p.m. Eastern Daylight Time (12:00 p.m. Pacific Time)

J.S. Bach composed often, it seems, with a mind toward teaching pupils through his music. The solo movements of his cantatas and other vocal works present unique vocal challenges which can apply to much of the art of singing namely, breath and phrasing. This session will offer suggestions for learning and crafting Bach arias through vocalises and breathing exercises.

AEM Participant Open Mic

5:00 p.m. Eastern Daylight Time (2:00 p.m. Pacific Time)

Sign up to perform for your friends and colleagues! List your piece and the number of minutes you expect it to last (please no more than five minutes per group/person). Be sure to attend the sound check on Friday June 4th at 5:00 p.m. Eastern Daylight Time/2:00 p.m. Pacific.

Saturday, June 12, 2021

The Early Music Singer's Toolbox: **Rhetorical Questions: Text and Expression in 17th-Century Italian Monody** with **Ellen Hargis, voice**

1:00 p.m. Eastern Daylight Time (10:00 a.m. Pacific Time)

Take a deep dive into the singer's most precious currency: text! We'll look at how the rhetoric of poetry, ornamentation, and declamation enhances our understanding and enlivens our performances. The pace of the **Early Music Singer's Toolbox** repertoire classes has experienced solo singers in mind, but all singers, voice teachers, conductors, and anyone interested in early music singing are welcome to register and learn. [Click here to learn more about the Singer's Toolbox classes.](#)