

Memorial Day Weekend Workshop 2017 Class Choice Sheet

Indicate choices at left. If your 1st choice is labeled “*give second choice*,” mark it “1,” then mark second choice with “2”.

CLASSES 9:00 TO 10:30 Sat., Sun., Mon.

___ **Renaissance Ensembles** (Haas, Horst, Lipnik, Roberts, Springfels) Many students choose to be assigned by the faculty to one of several groups (we have all levels, lo int. to very adv.; some are all-recorder, some all viol, some mixed), on the basis of students’ experience, proficiency, and balance of instruments. If you want this option, you will definitely get it -- just check the blank. If you *greatly* prefer an all-recorder ensemble or a mixed recorder/viol group, please also put an “R,” “V,” or “M” in the blank; no promises, but we’ll do the best we can. A=440.

___ **Early Notation Ensemble** (Petersen) A mixed ensemble that will work from facsimiles of Renaissance manuscripts and prints. For those who are comfortable with early notation; easier and harder lines, some reminders, but mainly music-making.

___ **Recorder and Continuo Master Class** (Verbruggen, Fitch) Public “private lessons” for recorder players with continuo coaching for harpsichords, viols; auditors of all levels are welcome. Specify Play or Audit below. **Recorder players should provide 8 copies of the score of your piece for fellow class members to follow and take notes on.**

Play: wind (which?) ___ continuo ___ A-440 ___ A-415 ___ Piece _____ -or- Audit ___

SPECIALTY CLASSES 11:00 TO 12:30 Sat., Sun., Mon.

___ **Viol Consorts** (Lipnik, Springfels: faculty often rotate) Indicate what sizes of viol you play and ALSO what ones you will *bring*!!!! See Class Placement Form (attached in e-file; on other side of paper copy)

___ **Voices**: if you are interested in singing with a viol consort, put a 1 here and give 2nd choice as well.

___ **Recorder Topic** (Haas, Horst, Petersen, Roberts) Music of Love and Politics! If demand warrants, Valerie’s section will work from early sources; check here ___

___ **Baroque Ensemble** (Fitch, Thompson) Play Schickhardt sonatas for 4 recorders and continuo. If we have enough people we’ll form two ensembles, one at 440 and one at 415. Pitch determined by majority vote!

CLASSES 2:00 TO 3:30 Sat. & Sun. only

___ **Renaissance Recorder, Viol, & Baroque Ensembles** (Fitch, Haas, Horst, Lipnik, Roberts) For recorder, viol, flute, voice, keyboard. If you have a *strong* preference, indicate Ren or Bar. We assign you. Indicate instrument(s) you wish to play. If you chose Baroque, also indicate 440 or 415 and **Indicate with a 2 your second choice** (either Renaissance or alternative option), because Baroque ensemble enrollment will be limited!

___ **Medieval Ensemble** (Springfels) Instruments and voices all welcome!

___ **Special Recorder Project** Marion Verbruggen will conduct a rip-roaring double-choir piece. Bring your big instruments!

RENAISSANCE NOTATION CLASSES 3:45 to 5:15 Sat & Sun. only

___ **Intermediate** (Petersen) Repertory to be determined by the needs and experience of those who sign up. Adventurous novice notation readers with some knowledge of C clefs are welcome to jump in!

___ **Advanced** (Horst) Modena A, Torino, Ox. Can 213, Canti C, etc. plus pieces from a newly discovered chansonnier!

___ **Walking in Topsmead State Forest** (a former estate: giant maples, rolling fields, Tudor cottage, formal gardens, silos, aah . . .)

EVENINGS

Group playing and singing for all: *Affairs of State, Affairs of the Heart*. Works will include William Byrd’s protest motet *Ne irascaris Domine* and Andrea Gabrieli’s madrigal *Asia felice*, celebrating the achievement of peace in Europe, Africa, and Asia (don’t we wish!)

Friday, 8:00 p.m. Conductors: Lipnik, Springfels

Saturday, 7:30 p.m. Conductors: Haas, Roberts

Check those you will attend. (If your plans change later, don’t worry; we just need a rough idea.)

___ Friday, 8:00 p.m. ___ Saturday, 7:30 p.m.

Later: **English country dancing** (Petersen +beautiful live music) For those who will. No experience necessary.