Amherst Early Music Festival
Directed by Frances Blaker

July 5-12 and July 12-19, 2020
Connecticut College, New London CT

Music of the German Lands

Largest recorder program in U.S.
Festival Concert Series
Renaissance reeds and brass
Vocal programs
Viol Consorts
New London Assembly
Historical Dance

Welcome to the Amherst Early Music Festival 2020!

www.amherstearlymusic.org
AMHERST EARLY MUSIC FESTIVAL FACULTY

RECORDE
Aldo Abreu**
Rainer Beckmann*
Letitia Berlin
Frances Blaker
Deborah Booth**
Karen Cook**
Saskia Coolen*
Heloise Degrugillier*
Eric Haas
Valerie Horst
Sarah Jeffery**
Na’ama Lion*
Alison Melville**
Daphna Mor*
Patricia Petersen
Wendy Powers
Gwyn Roberts*
Nina Stern**
Jennifer Streeter*
Han Tol*
EARLY NOTATION
Karen Cook**
Valerie Horst
Patricia Petersen
Wendy Powers
RENAISSANCE REEDS
Marilyn Boenau
Alison Gangler*
Sally Merriman
Daniel Stillman**
Wouter Verschuren
CORNETTO
Douglas Kirk**
SACKBUT
Liza Malamut**
VIOL AND VIELLE
Nathan Bontrager**
Sarah Cunningham*
Shira Kammen**
Heather Miller Lardin*
BAROQUE VIOLIN
Julie Andrijevski*
Peter Lekx
Jane Starkman*
Beth Wenstrom***
BAROQUE CELLO
Pheobe Carral*
DOUBLE BASS
Heather Miller Lardin*
Tracy Mortimore*
HARPSICHORD
Hsuan-Wen Chen
Kathryn Cok**
Kevin Devine
Alissa Duryee
Arthur Haas*
Dylan Sauerwald*
Jennifer Streeter*
Peter Sykes*
Alastair Thompson
LUTE
Xavier Diaz-Latorre
Jason Priset
BAROQUE FLUTE
Deborah Booth**
Na’ama Lion*
Alison Melville**
Gwyn Roberts*
BAROQUE VOICE
Meg Owens*
BAROQUE BASSOON
Wouter Verschuren
PERCUSSION
Glen Velez**
Spiff Wiegand
VOICE AND THEATER
Benjamin Bagby**
Julianne Baird*
Michael Barrett**
Stephen Biegen*
Oliver Camacho*
Cayla Cardiff
Tracy Cowart
Pamela Dellal**
Emily Eagen
Paul Guttry
Danny Johnson
Temmo Korthoei
Anna Lenti*
Drew Minter*
Jamie Pittman*
Lawrence Rosenwald
Emerson Stewarts*
Peter Stewart*
Richard Stone*
Kent Tritle*
Nico van der Meel*
HISTORICAL DANCE
Kasper D. Maine*
Dorothy Olsson*
Tanja Skok*
NEW LONDON ASSEMBLY**
Karen Axelrod*
Brad Fosser**
Shira Kammen**
Audrey Knuth**
Cecile Laye*
Joanna Reiner Wilkinson**
*Week One Only
**Week Two Only

APPLICATION

Apply on our website, or fill out form and mail to:
Amherst Early Music, Inc.
Marilyn Boenau, Executive Director; Sally Merriman, Administrator
35 Webster St., West Newton, MA 02465
info@amherstearlymusic.org • 781-488-3337

Amherst Early Music Festival 2020

name

address

city, state, zip code
(phone) (cell)

email address

Principal instrument or dance: ___________ range: (viol and voice) ________
Second instrument or dance: ____________ range: (viol and voice) ________

Note here if you will be coming solely or primarily to take a particular class or program, or to study with a particular faculty member:

I would like to apply to:
Central Program 1st Week ____ 2nd Week _____ Both Weeks _____

Fees: Read the Tuition & Registration Fee sections before filling this out!

All applications must include minimum tuition deposit.

Enclosed is my:
$_____ Tuition deposit ($100 per week)
$_____ Tuition for Central Program ($650 full-time/ $430 half-day/ $630 dance)
$_____ Registration fee of $30 (if applicable)
$_____ $50 commuter fee (if not staying at the College)
$_____ Contribution
$_____ TOTAL I would like to apply for work-study aid. _____

Mail to:
Amherst Early Music
35 Webster St.
West Newton, MA 02465
Tel: 781-488-3337 Email: info@amherstearlymusic.org
Amherst Early Music Festival Concerts

All concerts at 7:30 in Evans Hall, unless otherwise noted. Join us for pre-concert madrigals in the courtyard and post-concert receptions. Free to participants/$25 general/$20 students and seniors.

**Tuesday, July 7** Venus’ Garland: Music in the Age of Schuetz and Gabrieli, with New World Recorders and Parthenia Viol Consort. This exciting concert features recently-formed New World Recorders with well-loved Parthenia viols. Each group will perform separately and they’ll join forces for a glorious effect. Works by Samuel Scheidt, Heinrich Schuetz, Andrea Gabrieli, and others.

**Thursday, July 9** Amherst Baroque Soloists: Virtuosic 17th and 18th c. music with Baroque Academy Faculty: Drew Minter and Nico van der Meel, voice; Julie Andrijeski and Jane Starkman, violin; Saskia Coolen, recorder; Gwyn Roberts, flute; Meg Owens, oboe; Wouter Verschuren, bassoon; Phoebe Carrai, cello; Paolo Pandolfo and Sarah Cunningham, viol; Heather Miller Lardin, violone; and Xavier Diaz-Latorre, lute; Arthur Haas and Peter Sykes, harpsichord.

**Friday, July 10 at 8:00 p.m.** Baroque Opera US Premiere: Dafne (1734) by Giorgio Reutter. Inspired by Ovid’s *Metamorphoses*, the opera tells the story of the nymph Daphne, her desperate flight from a lust-maddened Apollo, and her magical transformation. Fully staged and costumed with Baroque orchestra and historical dance. Julianne Baird and Richard Stone, directors; Oliver Camacho, staging; Dorothy Olsson and Kaspar D. Mainz, historical dance. Ronnie Snader, costumes; Paul Guttry, props.

**Saturday, July 11 at 11:15 a.m.** in Harkness Chapel (free). Twin Sons of Different Mothers: Music of Bach and Telemann for Chorus, Vocal Soloists, and Orchestra. The Festival Choral Workshop, directed by Kent Tritle, performs Bach’s well-known cantata Christ lag in Todesbanden, and Telemann’s rarely heard Deus, judicium tuum, with Baroque strings and woodwinds.

**Saturday, July 11** Student Concerts in Crozier (free) 10:00 a.m. Large group concert; 1:00 p.m. New London Assembly musicians; 4:30 p.m. Baroque Academy Vocal Soloists

**Saturday, July 11 7:30 p.m.** A Tapestry of Early Music: A festive evening with many top international musicians performing a wide range of repertoire. Virtuosic Baroque solos, gorgeous Renaissance consorts of viols, recorders, and loud instruments, Medieval polyphony.

**Sunday, July 12 3:00 p.m.** in Crozier 207 (free). Stolen Roses: Music of Bach, Biber, Weiss, Telemann: Xavier Diaz-Latorre, lute. Lush and passionate Baroque music played by world-renowned virtuoso Diaz-Latorre, including arrangements of the Ciaccona from Bach’s Violin Partita No. 2 and the Passacaglia from Biber’s Rosary Sonatas for violin.

**Thursday, July 16** Pilgrim’s Progress, Seven Times Salt: Mark the 400th anniversary of the Mayflower landing with music of the Elizabethan tavern and theater, spirited catches by Thomas Ravenscroft, selections from the Dutch collection ‘t Uitnement Kabinet, stirring psalms from the Ainsworth Psalter, and vigorous tunes from Playford’s English Dancing Master, all interspersed with fictitious “diary entries” read aloud in original pronunciation. With Michael Barrett, tenor, and Barbara Hill, soprano.

**Friday, July 17** The World of Ludwig Senfl: A concert of ensembles! Faculty recorder, viol, vocal, and loud ensembles perform works by Ludwig Senfl (1486-1543), court composer for the Emperor Maximilian and student of Heinrich Isaac. From delightful canons and quodlibets to beautiful motets and liturgical music, we’ll explore secular and sacred music by this eclectic composer and his contemporaries. Directed by Douglas Kirk.

**Saturday, July 18** Student Concerts in Crozier (free) 10:00 a.m. Large group concert; 11:15 a.m. New London Assembly musicians; 1:00 p.m. Oswald von Wolkenstein Project; 2:30 p.m. Central Program; 4:30 p.m. Ensemble Singing Intensive

**Saturday, July 18** A Tapestry of Early Music: A festive evening with many top international musicians. Virtuosic Baroque solos, gorgeous Renaissance consorts of viols, recorders, and loud instruments, Medieval polyphony.

**MUSIC AND INSTRUMENT EXHIBITION**

Friday, July 10, 5:30 to 7:30 p.m.; Saturday and Sunday 10 a.m. to 6:00 p.m. See and try out a wide variety of early instruments, meet instrument makers, browse through music, and talk with vendors. Free and open to the public. Crozier-Williams Student Center.
Connecticut College in New London, Connecticut, has dramatic views of Long Island Sound and a 750-acre arboretum. The College has comfortable dorms, a beautiful concert hall, air-conditioned classrooms, and easy parking. The student center has a college store, snack bar, and post office. Beaches, nature preserves, Mystic Seaport, coffeehouses, and bookstores are a short drive away. See www.conncoll.edu.

TRAVEL
Connecticut College is 60 miles from Providence, RI, off of I-95 in southeastern Connecticut. Amtrak trains and Greyhound Bus go to downtown New London, just 2 miles from campus. Newark Airport and Boston’s Logan Airport have good connections to Amtrak. The closest airport is Providence, RI (PVD). Van service to the college will leave PVD at 2:00 p.m. both Sundays and return at 8:00 a.m. the following Sundays; see website.

TUITION
Attend full time both weeks and save $100!
Central or Special Program: $650 per week
Dance Programs: $630 per week
Half-day tuition: $430 per week

SCHOLARSHIPS AND WORK-STUDY
Some AEM scholarships are available; see website. Scholarships are also offered by Country Dance and Song Society, Early Music America, American Recorder Society, and Viola da Gamba Society.

REGISTRATION FEE $30
Waived before March 31 with deposit or full tuition. Waived before May 1 with full tuition. Registration fee of $30 is required to submit audition materials for Special Programs and is non-refundable.

CANCELLATION POLICY
Tuition is fully refundable before June 10, all but $100 before June 22 (June 29 for second week). No refunds on tuition after June 22 (June 29 for second week). Housing is fully refundable.

ROOM AND BOARD
All prices are per person per week. All rooms have shared baths. $420 Single, a/c, with linens • $395 Double, a/c, with linens • $240 Single or double, no a/c, with linens • $210 Single or double, no a/c, no linens • $194 Meal card per week (see website for individual meal prices)
• Reserve extra nights on our website if you will arrive early, stay late, or have a guest.

CENTRAL PROGRAM
The Central Program is our most popular program. Choose from a wide variety of classes to make your own schedule. Play in a consort, sing music by a favorite composer, read from early notation, dance a minuet, or begin a new instrument. Questions? Call us at 781-488-3337. We’re happy to help. Check www.amherstearlymusic.org for a full list of classes in April/May.

New to the Festival? Fear not! Our open and inviting atmosphere will make you feel at home right away.

PREVIEW OF CLASSES (Just a sampling!)
Recorder Recorder consorts, Medieval topics, Renaissance Recorders, Recorder Orchestra (Tol*, Booth**), Baroque Orchestra (Blaker*, Chen**), World Music (Stern**, Velez**), Team Recorder (Jeffery**), Baroque ensembles, Early Notation, and more.

Viol German Viol Consorts, Voices and Viols (Lipnik*), Medieval Strings (Springfels**), Audit Master Class (Cunningham*, Pandolfo*)

Reeds and Brass Shawm Band, Dulcian Ensemble, Regensburg Manuscript, Cornet and Sackbut ensemble, Double and Triple Choir (Malamut**, Verschuren).

Voice Ensembles with instruments, Vocal Technique, Voices and Viols, Vocal Ensemble (Lipnik*, Koisheli**).

Lute Master Class, Basso Continuo, Renaissance and Baroque repertoire, Baroque Guitar.

Baroque violin and cello: Master Class, Baroque String Technique, Baroque Orchestra, 17th c. String Band, Baroque Ensembles.

Harpischord Master Class, Solo Keyboard Music, Basso Continuo, Baroque ensembles.

Oboe, Flute, Bassoon Master Class, Oboe band*, Flute Topic with Dancers*, Renaissance Flute Consort, Baroque Orchestra, Baroque ensemble, and more.

Schedule Classes run Monday through Friday. Evenings: lectures, concerts, madrigal singing in the courtyard, English country dancing, drop-in playing sessions, and the AEM Auction. Saturday: rehearsals, student and faculty concerts.

Music Teachers: Learn new repertoire, expand your teaching tools, and receive documentation for CEUs from your school system.

Amherst Early Music Festival 2020

Week I: July 5-12
Voice, recorder, violin, viol, cello, double bass, lute, Renaissance reeds, flute, oboe, bassoon, harpsichord, historical dance, early notation

Special Auditioned Programs (see website)
Baroque Academy & Opera
Advanced Recorder Intensive
Choral Workshop
Medieval Project with Benjamin Bagby

Week II: July 12-19
Voice, recorder, viol, vielle, Renaissance reeds and brass, flute, harpsichord, early notation, lute and Baroque guitar, percussion, New London Assembly

Ensemble Singing Intensive
Virtuoso Recorder Seminar
Baroque String Playing: art and practice