

REMINDER! FAST APPROCHING -- THE NEXT SPRING BREAK WORKSHOP FOR LUTES IN WASHINGTON DC!

THIRD ANNUAL LUTE ENSEMBLE PROGRAM DIRECTED BY
DOUGLAS FREUNDLICH AT THE AMHERST "SPRING BREAK"
WEEKEND WORKSHOP ON MARCH 21/22, 2020

GEORGE WASHINGTON UNIVERSITY, WASHINGTON D.C.

WITH ALL-NEW ARRANGEMENTS FOR
QUARTETS OF RENAISSANCE LUTES!

After our highly successful 2018 and 2019 Amherst "Spring Break" workshop for recorders, viols, and lutes, we are back again this March with our traditional lute ensemble program. Doug Freundlich, Chris Morrongiello, and Gail Gillispie will coach both advanced and novice lute players. There will be a lecture by Chris (with soprano Grace Srinivasan), a faculty concert on Saturday evening, and an all-workshop "grand finale" on Sunday.

The lute program (and the lecture) will focus on an exploration of the Renaissance folksong *Une jeune fillette* and its varied settings by such composers as Eustache du Caurroy, Marc-Antoine Charpentier, and J.S. Bach.

Wait ---what? That's right, Bach. His five settings of the chorale *Von Gott will ich nicht lassen* are based on the *Jeune fillette* melody. Bach loved the lute and employed it in his solo suites, the Trauerode, and St. John Passion. We will also play selections from the Well-Tempered Clavier, the French Overture BWV 861, and the Sixth Brandenburg Concerto. We will discover how well an ensemble of Renaissance lutes can express the counterpoint, harmonic drama, and propulsive energy that makes Bach's music a universal joy to perform.

REGISTRATION IS OPEN NOW! https://www.amherstearlymusic.org/spring_break_workshop

