

SPRING BREAK WORKSHOP 2020 ONLINE CLASS SESSIONS

Saturday, March 21, 2020

11:00 a.m. **Tech Hacks for Bach's Gamba Sonatas** Skype session with Tina Chancey

1:00 p.m. **Beyond... Equals Baroque!** Skype session with Frances Blaker

3:00 p.m. **World Music** Skype session with Daphna Mor

Sunday, March 22, 2020

11:00 a.m. **Sound Spectacular** Skype session with Tina Chancey

1:00 p.m. **Beyond... Equals Baroque! Part 2** Skype session with Frances Blaker

3:00 p.m. **Turning Notes into Music** Skype session with Tish Berlin

Tech Hacks for Bach's Gamba Sonatas (Tina Chancey) You have to hand it to Bach; if you've got perfect technique, his gamba sonatas are a snap. For those of us in the real world, however, they just serve to showcase our embarrassing technical lapses. But let's use those "impossible" passages to teach us the skills we lack. In this class we focus on the impossible parts, diagnose what skills we need to play them, create exercises to improve them and see if those exercises help. For upper intermediate to advanced viols. Pitch A=440.

Beyond... Equals Baroque! The Art of Expression in Baroque Sonatas (Frances Blaker)
Explore the various means of musical expression within the context and styles of Baroque music. Discover mood and meaning in the music and how to bring these things forth in your playing. We will use our techniques to make music that speaks, music that sings, agile, acrobatic music, flowing, climbing and sinking music, all the while learning what is appropriate in Italian and French Baroque styles. We will focus on the following movements: F. Mancini: 1st movement, Adagio, from Sonata in d minor; J. Hotteterre: Allemande from Premiere Suite in F major (recorder transcr.) PDFs of the music will be sent in advance. Upper intermediate to advanced recorders, pitch A=440.

World Music (Daphna Mor) Play haunting melodies, holy chants, infectious dances, and lively rhythms in this class exploring sacred and secular music from The Middle East, North Africa, The Balkans and the Jewish Diaspora. In this Skype class, Daphna will teach you melodies and percussion accompaniment. You will be able to play along with her on either a melody instrument or percussion. Recorders, other melody instruments that can read treble clef, and percussion. Upper intermediate to advanced. Pitch A=440.

Sound Spectacular (Tina Chancey) Some viols sound tubby and unclear in the low strings, others sound strained and strident on the top, It's possible to get a good sound all around your instrument by paying attention to a few small things as you cross strings and switch ranges. Let's experiment. Viols, all levels. Pitch A=440.

Turning Notes into Music: Technique Exercises and Application to Music (Tis Berlin)
Have you always wanted the opening of Handel's C major sonata to soar like an eagle? Your trills to sound brilliant or languid, just as the music asks? Your tonguing to be able to go from spritely to sinuous on demand? Learn how to express a piece of music the way you hear it in your head! In this Skype class, Tish Berlin will teach one or two exercises for each area of basic recorder technique: breathing and blowing, articulation, and finger dexterity. After working on an exercise, the class will apply the technique to a piece of music. Exercises and music will be sent in advance. Recorders, intermediate to upper intermediate. Pitch A=440.

To participate, email your class preferences, and your Skype ID to info@amherstearlymusic.org