

VIOL PLAYERS - AMHERST EARLY MUSIC'S "SPRING BREAK" WORKSHOP FOR VIOLS (AND LUTES AND RECORDERS) MARCH 21-22, 2020

GEORGE WASHINGTON UNIVERSITY IN WASHINGTON D.C.

THE THREE B'S: BYRD, BACH, AND BEYOND FOR CONSORT OF VIOLS

Learn something new this spring! Larry Lipnik, Brent Wis-sick and Tina Chancey will teach some exciting classes at the Amherst Spring Break Workshop: Consorts and dances by Purcell, Byrd, Lupo and Holborne; Senfl Quodlibets for everyone; Tech Hacks for Bach's Gamba Sonatas; Baroque continuo workshop; Bach's Musical Roots (German viol music by Buxtehude, Bach and Nicolai); Sound Spectacular: English Song for viol and recorder. Cap it off with an all-workshop session on Bach's Brandenburg Concerto #6 and Byrd's *Venite Exultemus Domino*.



Viol consort classes will be held all day Saturday March 21, and Sunday morning, March 22, culminating in the "grand finale" all-workshop session early Sunday afternoon. The schedule includes:

BAREFOOT CONCERT On Saturday at 4:30 the faculty will play a concert of solos, duos, and ensembles. Wine and cheese and crackers will be served.

LASAGNA DINNER (Optional) Following the concert, enjoy a dinner of lasagna, salad, and dessert. \$20, not included in tuition.

SCHOLARSHIPS Full and partial scholarships are available for recorder, viol, and lute players. For information email Marilyn Boenau at director@amherstearlymusic.org.

REGISTER NOW ON THE AMHERST EARLY MUSIC WEBSITE:
https://www.amherstearlymusic.org/spring_break_workshop