

Amherst Early Music
35 Webster Street
West Newton, MA 02465

Amherst Early Music Spring Break Workshop March 21-22, 2020 George Washington University

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We hope you'll join us!

Spring Break Workshop 2020



Saturday, March 21

- 9:00-10:15 Morning Class
- 10:15-10:45 Coffee break
- 10:45-12:00 Late Morning Class
- 12:00-1:30 Lunch on your own, plenty of options nearby
- 1:30-2:45 Early Afternoon Class
- 3:00-4:15 Late Afternoon Class
- 4:30 "Barefoot" faculty concert. Wine and seltzer, cheese and crackers.
- 5:30 Lasagna Dinner (optional, \$20, not included in tuition).

Sunday, March 22

- Morning - same as Saturday
- 1:30-3:00 All-workshop playing session: Brandenburg Extravaganza.

amherstearlymusic.org

GENERAL INFORMATION

CLASSES will be held in the Academic Center of George Washington University's Foggy Bottom Campus, 801 NW 22nd Street, between 'H' and 'I' streets. Enter the building from 'I' Street near 22nd Street, at the sign for Benjamin Rowe Hall.

HOTEL Looking for hotel accommodations? We recommend the Hyatt Centric Hotel in Arlington, VA. Comfortable and convenient, the hotel is only one stop away from Foggy Bottom on the Metro.

MEALS Lunch both days on your own, many options in the neighborhood, including a Whole Foods a block away. Optional Lasagna Dinner, Saturday at 5:30 (\$20).

TRAVEL The Foggy Bottom-GWU Metro Station is a 5 minute walk. Parking is available in the area.

FEES Tuition of \$230, Work-study tuition \$140. Scholarships are available for recorder, lute, and viol. Email scholarship requests to Marilyn Boenau at director@amherstearlymusic.org. Tuition is fully refundable until March 10.

Spring Break Workshop Registration

Apply online at amherstearlymusic.org, return this form with check, or call to pay by credit card (781) 488-3337 ~ info@amherstearlymusic.org

Name: _____ 1st Instrument/Voice _____

Address: _____ 2nd Instrument/Voice _____

Email: _____ Phone: _____

Full Tuition \$230 Work-study Tuition \$140 Deposit \$60

Please mail me the Class Descriptions and Self Evaluation form (available on the website).

Cancellation Policy: fully refundable until March 10, no refunds after March 10.

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Amherst Early Music's exciting weekend workshop
in Washington DC!

SPRING BREAK WORKSHOP

March 21-22, 2020

George Washington University

Directed by Letitia Berlin



The Three B's: Byrd, Bach, and Beyond

Join us for the third year of our exciting workshop in Washington DC! We'll bring together avid players of recorder, viol, and lute for a weekend of classes for all levels.

Recorder ensembles, viol consorts, lute topics, beginning lute, early notation, Brandenburg Extravaganza, and the Lute Ensemble Program directed by Douglas Freundlich.

Make music with friends both old and new, and rub shoulders with our inspiring and dedicated faculty members. Immerse yourself in a warm and friendly atmosphere conducive to learning, listening, and playing music! Class list available February 15.

Von Huene Workshop

The Von Huene Workshop will be in residence with music and instruments for sale. Come by and browse even if you can't attend the workshop. Eric Haas will be on hand to answer questions about instruments, repertoire, and more.

Barefoot Concert

Saturday at 4:30 the faculty will play an informal concert of solos, duos, and larger pieces that will amuse and delight you. Wine and seltzer, cheese and crackers will be served. You may even want to take your shoes off!

Group Dinner

Following the Barefoot Concert on Saturday, we'll have a lasagna dinner (optional, \$20 extra) catered by Whole Foods.

Brandenburg Play-In

On Sunday from 1:30 to 3:00 p.m. we'll have an all-workshop playing session ~ A Brandenburg Extravaganza! Lute players can have music in advance; contact Michael Stover at lutesocietydc@gmail.com for info.

This workshop is produced in partnership with the Washington Recorder Society, the Lute Society of America, and the greater Washington-Baltimore Chapter of the Viola da Gamba Society of America. We thank them for their support.



FACULTY

Letitia Berlin *recorder*

Frances Blaker *recorder*

Tina Chancey *viol*

Eric Haas *recorder*

Valerie Horst *recorder*

Gail Gillispie *lute*

Douglas Freundlich *lute*

Lawrence Lipnik *recorder, viol*

Jody Miller *recorder*

Daphna Mor *recorder*

Christopher Morrongiello *lute*

Wendy Powers *recorder*

Brent Wissick *viol*

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