

# INNER VOICES -- DOWLAND THE POLYPHONIST

2<sup>nd</sup> ANNUAL SPRING LUTE ENSEMBLE D.C. WEEKEND

WORKSHOP DIRECTED BY DOUGLAS FREUNDLICH

AT THE AMHERST EARLY MUSIC SPRING BREAK WORKSHOP



MARCH 16 - 17, 2019

GEORGE WASHINGTON UNIVERSITY, WASHINGTON D.C

NEW ARRANGEMENTS OF DOWLAND FOR QUARTETS OF RENAISSANCE LUTES  
COME AND JOIN THE BAND TO PLAY SOME OF DOWLAND'S MOST SUBLIME MUSIC!

After a highly successful 2018 Amherst D.C. "Spring Break" weekend workshop for recorders, viols, and lutes, we are back again with an even better workshop for lutes in 2019, plus new and improved classrooms. Doug Freundlich, Chris Morrongiello, and Gail Gillispie will coach ensemble classes for both advanced and novice lute players. There will be a faculty concert on Saturday evening, and an all-workshop "grand finale" on Sunday.

The core project for the workshop will be Dowland's cycle of seven Lachrimae pavans, newly intabulated by Doug Freundlich for lute band and transposed to G minor, the key preferred by Dowland in his own settings for solo lute. Until now, these pieces have been the exclusive province of our viola da gamba friends. The original lute accompaniments by Dowland are virtuosic, somewhat enigmatic, and difficult to play. But now, lutenists will have a chance to play the entire Lachrimae cycle -- "without tears"! Rounding out the workshop will be 5-part galliards from the Lachrimae book and several 4-part ayres. Participants will encounter some lovely inner voices often omitted in Dowland's solo lute song settings. All arrangements will be in French tablature for tenor lutes, with options for treble, alto, or bass lutes if that's what you want to play. Melodic interest and division work are distributed among all the parts.

REGISTRATION OPENS DECEMBER 10<sup>TH</sup>, 2018

See [https://www.amherstearlymusic.org/spring\\_break\\_workshop](https://www.amherstearlymusic.org/spring_break_workshop)