



Historical Dance Classes at the Amherst Early Music Winter Weekend Workshop

In historic Philadelphia
January 18 - 21, 2019

Taught by **Dorothy Olsson**
(New York Historical Dance Company)
and **Kaspar D. Mainz**
(Leipzig University, Germany)

Classes:

Baroque Dance Technique. 9:00-10:30 (Sat., Sun., Mon.) A gentle warm-up followed by a focus on step combinations from the *forlana*, *minuetto*, *venitienne*, and other dance types.

La Médicis. 11:00-12:30 (Sat., Sun., Mon.)

This amiable duet by Raoul-Auger Feuillet is set in rondeau form; it will be taught from notation and performed with live music on Monday, Jan. 21.

La Passepied et La Contredanse. 1:45-3:15 (Sat., Sun.)

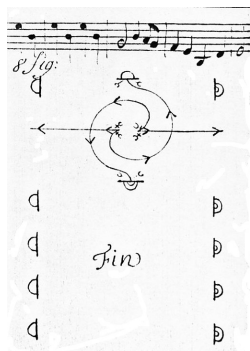
A *passepied* for two by Raoul-Auger Feuillet with a few unusual steps, and a *contredanse*, to be performed with live music on Monday, Jan. 21.

Beginning Baroque Dance. 3:30-4:30 (Sat., Sun.)(Olsson)

An introduction to 18th-century dance forms—*bourée*, *courante*, *sarabande*, *menuet*, and others—with reference to musical characteristics. Open to all.

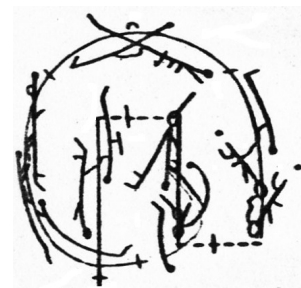
Baroque Dance Topics. 3:30-4:30 (Sat., Sun.)(Mainz)

A look at phrases of several dances from French and Italian sources, and a review of specific steps for timing and execution issues.



No prior experience is necessary for these dance classes; bring comfortable shoes. Classes will be held in the Fine Arts Building on the Rutgers University campus in Camden NJ. Other workshop events include a Faculty Concert, instrumental & vocal ensemble classes, notation & more!

Tuition: \$295 for all 10 dance classes (incl. lunch), or \$40* per individual class (*email for more info).



For registration, directions and more information: www.amherstearlymusic.org, or email us at: *info@amherstearlymusic.org; Phone: (781) 488-3337; Amherst Early Music, Inc., 35 Webster Street, Nathaniel Allen House Suite 206, West Newton MA 02465