

Historical Dance Classes

at the

Amherst Early Music

Winter Weekend Workshop

In historic Philadelphia

January 17 - 20, 2020

Taught by

Dorothy Olsson

(New York Historical Dance Company) &

Kaspar D. Mainz

(Leipzig University, Germany)



“Die Kunst wohl zu Tanzen—The Art of Dancing well”

Baroque Dance Technique. 9:00-10:30 (Sat., Sun., Mon.)

A gentle warm-up followed by a focus on step combinations from the *sarabande*, *bourée*, *menuet*, *rigaudon* and other dance types.

La Carlstadt. 11:00-12:30 (Sat., Sun., Mon.)

A charming couple dance suite from a German source, this dance will be performed with live music on Monday, Jan. 20.

Höfische Tanz-Vergnügungen. 1:45-3:15 (Sat., Sun.)

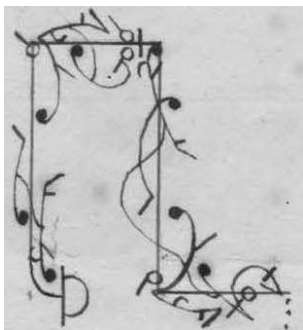
A menuet (with step variations from Gottfried Taubert), and a contredanse (from notation in German sources) will be performed with live music on Monday, Jan. 20.

Beginning Baroque Dance. 3:30-4:30 (Sat., Sun.)(Olsson)

An introduction to 18th-century dance forms—*bourée*, *courante*, *sarabande*, *menuet*, and others—with reference to musical characteristics. Open to all.

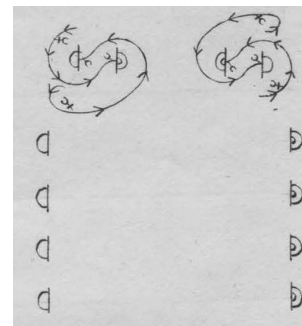
Baroque Dance Topics. 3:30-4:30 (Sat., Sun.)(Mainz)

Steps and step sequences from Johann Georg Pasch, Gregorio Lambranzi and other German dance sources.



No prior experience is necessary for these dance classes; bring comfortable shoes. Classes will be held in the Fine Arts Building on the Rutgers University campus in Camden NJ. Other events at the workshop include a Faculty Concert, instrumental and vocal ensemble classes, notation and more!

Tuition: \$295 for all 10 dance classes (incl. lunch), or \$35* per individual class (*email for more info).



For registration, directions and more information: www.amherstearlymusic.org,

or email us at: *info@amherstearlymusic.org; Phone: (781) 488-3337;

Amherst Early Music, Inc., 35 Webster Street, West Newton MA 02465