Historical Dance Classes
at the
Amherst Early Music
Winter Weekend Workshop
In historic Philadelphia
January 17 - 20, 2020
Taught by
Dorothy Olsson
(New York Historical Dance Company) &
Kaspar D. Mainz
(Leipzig University, Germany)

“Die Kunst wohl zu Tanzen—The Art of Dancing well”

Baroque Dance Technique. 9:00-10:30 (Sat., Sun., Mon.)
A gentle warm-up followed by a focus on step combinations from the sarabande, bourée, menuet, rigaudon and other dance types.

La Carlstadt. 11:00-12:30 (Sat., Sun., Mon.)
A charming couple dance suite from a German source, this dance will be performed with live music on Monday, Jan. 20.

Höfische Tanz-Vergnügungen. 1:45-3:15 (Sat., Sun.)
A menuet (with step variations from Gottfried Taubert), and a contredanse (from notation in German sources) will be performed with live music on Monday, Jan. 20.

Beginning Baroque Dance. 3:30-4:30 (Sat., Sun.)(Olsson)
An introduction to 18th-century dance forms—bourée, courante, sarabande, menuet, and others—with reference to musical characteristics. Open to all.

Baroque Dance Topics. 3:30-4:30 (Sat., Sun.)(Mainz)
Steps and step sequences from Johann Georg Pasch, Gregorio Lambranzi and other German dance sources.

No prior experience is necessary for these dance classes; bring comfortable shoes. Classes will be held in the Fine Arts Building on the Rutgers University campus in Camden NJ. Other events at the workshop include a Faculty Concert, instrumental and vocal ensemble classes, notation and more!

Tuition: $295 for all 10 dance classes (incl. lunch), or $35* per individual class (*email for more info).

For registration, directions and more information: www.amherstearlymusic.org,
or email us at: *info@amherstearlymusic.org; Phone: (781) 488-3337;
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