

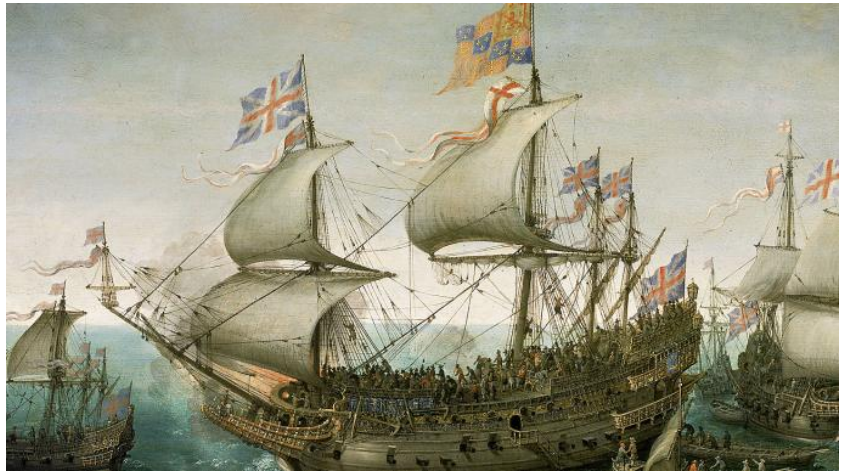
AMHERST EARLY MUSIC WINTER WEEKEND WORKSHOP January 18-21, 2019

in Historic Philadelphia & Rutgers-Camden
directed by Heather Miller Lardin

A great way to start your musical year!

This popular workshop offers a great variety of classes and instruments for all levels. Recorder ensembles, viol consorts, masterclasses, Baroque orchestra, oboe band, string ensemble, early notation, historical dance, Renaissance reeds. ensemble, historical dance, and Renaissance reeds are all on the menu.

Class list available at amherstearlymusic.org in December. Sign up early, some classes will close Jan. 10. The Von Huene Workshop will be in residence with music and instruments for sale. Stop by and browse.



SPECIAL PROJECTS

Zamboni Project ~ for Voices and Lutes

Julianne Baird and Richard Stone directors

For this winter's lutes-and-voices program, we'll prepare eighteenth-century four-part madrigals by Giovanni Zamboni and settings of the same verses by earlier composers, including Monteverdi, d'India, and Stradella, with varying sizes of one-on-a-part vocal ensemble. Accompaniment by a lute-and-theorbo continuo ensemble. See website for application information. Audition due date Dec. 1, 2018, notification by December 15.

Baroque Orchestra Project

Gwyn Roberts director, **Cynthia Roberts** concertmaster

Music for a Royal Wedding A suite from Drottningholm composed by Johann Helmich Roman (the Swedish Handel) celebrating the 1744 wedding of Swedish Crown Prince Adolf Frederick and Princess Louise Ulrike of Prussia. For strings, flute, oboe, recorder, bassoon, and harpsichord. Colorful and tuneful high Baroque dance suite.

A=415. No audition necessary.

Viol Intensive on Marin Marais: Lessons from an 18th century Master with **Sarah Cunningham** A great opportunity to concentrate on viol technique and repertoire with Juilliard faculty member Sarah Cunningham. By audition: please send sound file or link, and copy of your resume to info@amherstearlymusic.org.

Harpsichord Studio with Kathryn Cok and Leon Schelhase

Keyboard students focus on solo and continuo playing, with opportunities to play in orchestra and Baroque ensembles. By permission of instructor. New students please submit a letter describing continuo skills and experience. Reduced tuition available in exchange for harpsichord tuning.

La Médicis Baroque Dance Project

Dorothy Olsson and Kaspar D. Mainz directors

La Médicis by Roaul-Auger Feuillet along with **La Passepiéd et La Contredanse**. These Baroque dance pieces will be taught from notation, and performed with live music on Monday, January 21.

FACULTY

Julianne Baird *voice*

Marilyn Boenau *Renaissance reeds*

Geoffrey Burgess *Baroque oboe*

Kathryn Cok *harpsichord*

Sarah Cunningham *viol*

Heloise Degrugillier *recorder*

Eric Haas *recorder*

Valerie Horst *recorder, early notation*

Kaspar D. Mainz *Baroque dance*

Sally Merriman *Renaissance reeds*

Heather Miller Lardin *viol, double bass*

Dorothy Olsson *Baroque dance*

Patricia Petersen *recorder, early notation*

Wendy Powers *recorder*

Mark Rimple *lute, voice*

Cynthia Roberts *Baroque violin*

Gwyn Roberts *Baroque flute, recorder*

Leon Schelhase *harpsichord*

Richard Stone *lute, theorbo*

Alastair Thompson *harpsichord*

Wouter Verschuren *Baroque bassoon, Renaissance reeds*

Allen Whear *Baroque cello*

Amherst Early Music
35 Webster Street
West Newton, MA 02465
(781)488-3337
info@amherstearlymusic.org

Non-Profit Org.
U.S. Postage
PAID
Brockton, MA
Permit No. 1000

Winter Weekend Workshop

January 18-21, 2019

in Historic Philadelphia and Rutgers ~ Camden

See you there!



Winter Weekend Workshop 2019



Friday, January 18
4:00-6:00 p.m. Workshop check-in, lobby of the Sheraton Society Hill Hotel.
8:00 p.m. Concert: Kleine Kammermusik *The Art of Counterpoint*, St. Stephens Church, 19 South 10th Street, Philadelphia

Saturday, January 19
8:30 a.m. check-in for those who did not check in on Friday, Classes posted.
Classes 9:00 to 4:30

Sunday, January 20
Classes 9:00 to 4:30
8:00 p.m. Faculty Concert, Old Pine Street Church, 412 Pine Street, Philadelphia

Monday, January 21
Classes 9:00 to 12:00
12:30 p.m. Workshop Special Projects Concert featuring Voices and Lutes, Baroque

amherstearlymusic.org

GENERAL INFORMATION

CLASSES All classes will be held at the Fine Arts Building, Rutgers Universtiy Camden. Van service, included with tuition, will be provided between the Sheraton Hotel and Rutgers.

NEW! HOUSING We've reserved a block of rooms at the Sheraton Society Hill. One Dock Street, at 2nd and Walnut Streets in Philadelphia for \$145 (\$72.50 double occupancy) per night plus hotel taxes (currently 16.2%). Reserve your room with us, pay the hotel at check-out. Parking available at the nearby city lot on 2nd street.

MEALS Lunches are provided on Saturday, Sunday, and Monday (included with tuition). Breakfast and dinner are on your own.

TRAVEL Amtrak goes to downtown Philadelphia. Airport connections are by rail or van. Parking is free at Rutgers and the lot is across the street from the Fine Arts Building.

FEES Tuition covers ten classes, three lunches, transportation from the hotel to Rutgers, faculty concert at Old Pine St Church, and concert reception. Full tuition \$340, Dance \$295, Work-study \$195.

Winter Weekend Workshop Registration

Apply online at amherstearlymusic.org, or return this form with check, or call to pay by credit card (781) 488-3337 ~ info@amherstearlymusic.org

Name: _____ 1st Instrument/Voice _____

Address: _____ 2nd Instrument/Voice _____

Email: _____ Phone: _____

Full Tuition \$340 Dance Tuition \$295 Work-study Tuition \$195 Deposit \$60

Would you like to reserve housing at the Sheraton Society Hill Hotel? _____

Should we match you with a roommate? yes _____ no _____

If not, do you want a room with one king-sized bed _____, or two queen-sized beds? _____?

Please mail me the Class Descriptions and Self Evaluation form
Policy: all but \$30.00 refundable until January 5, no refunds after January 5.

Amherst Early Music, Nathaniel Allen House
35 Webster St. West Newton, MA 02465
info@amherstearlymusic.org (781) 488-3337