

**Historical Dance Classes**  
at the  
**Amherst Early Music**  
**Winter Weekend Workshop**

In historic Philadelphia  
January 12 - 15, 2018

Taught by **Dorothy Olsson**  
(New York Historical Dance Company)  
and **Kaspar D. Mainz**  
(Leipzig University, Germany)



***Baroque Dance Technique. 9:00-10:30 (Sat., Sun., Mon.)***

A gentle warm-up followed by a focus on step combinations from the *passacaille*, *menuet*, *rigaudon*, *sarabande*, *bourée* and other dance types.

***La bourée de Mlle. Charollois. 11:00-12:30 (Sat., Sun., Mon.)***

Pécour's charming duet, with music from Lully's *Isis* (1677), will be taught from notation; this dance will be performed with live music on Monday, Jan. 15.

***La Menuet et La Contredance. 1:45-3:15 (Sat., Sun.)***

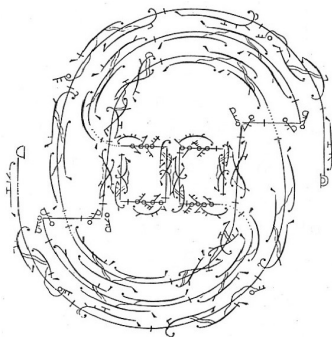
A *menuet* for two from a French source, and a *contredanse* from the Feuillet's *Recueil de Contredances* (Paris 1706), to be performed with live music on Monday, Jan. 15.

***Beginning Baroque Dance. 3:30-4:30 (Sat., Sun.)(Olsson)***

An introduction to 18th-century dance forms—*bourée*, *courante*, *sarabande*, *menuet*, and others—with reference to musical characteristics. Open to all.

***Baroque Dance Topics. 3:30-4:30 (Sat., Sun.)(Mainz)***

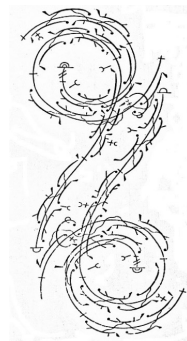
A look at phrases of several dances from French sources, and a review of specific steps for timing and execution issues.



No prior experience is necessary for these dance classes; bring comfortable shoes. Classes will be held in the Fine Arts Building on the Rutgers University campus in Camden NJ.

Other events at the workshop include a Faculty Concert, instrumental and vocal ensemble classes, notation and more!

**Tuition:** \$275 for all 10 dance classes (incl. lunch), or \$30 per individual class.



**For registration, directions and more information:** [www.amherstearlymusic.org](http://www.amherstearlymusic.org), or email us at:  
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